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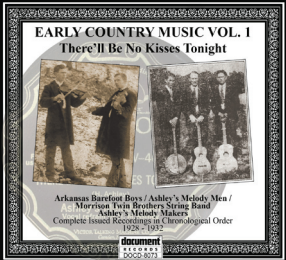
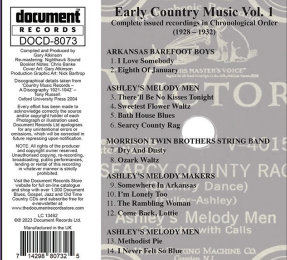
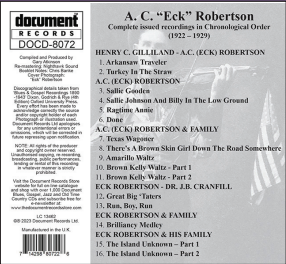
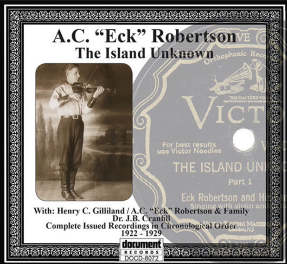
Discover the Roots of Country: Our Vintage Country Series Unearths more Rare Gems from Early Music Legends

Get ready to travel back in time with our Vintage Country Series! This collection features rare, historic recordings by the legendary masters of early Country Music. From The Skillet Lickers to Dixon Brothers, Fiddlin' John Carson to Sam McGee, Fiddlin' Doc Roberts to Walter Smith, and many more, our series is a treasure trove of Old Timey music.

NEW RELEASES:

Document DOCD-8072 A.C. "Eck" Robertson The Island Unknown

Complete Issued Recordings
In Chronological Order
(1922 – 1929)



Document DOCD-8073 Early Country Music Vol.1 There'll Be No Kisses Tonight

featuring Arkansas Barefoot Boys,
Ashley's Melody Men, Morrison
Twin Brothers' String Band, and
Ashley's Melody Makers.

Proud to be the world's largest catalogue for vintage
blues, gospel, jazz & country music with
a preservation before profit ethic



Document Records: Premier Source for Vintage Music Licensing

Since its establishment in 1986, Document Records has been at the forefront of preserving and promoting the rich tapestry of Afro-American Blues, Gospel, Spirituals, Jazz, and more, spanning from 1900 to 1945 and beyond. Our commitment to authenticity and historical accuracy has led to a meticulously curated catalogue of over 25,000 tracks, sourced from original 78 rpm recordings.

Our expansive library extends beyond these genres, encompassing Old-Timey Country, Seasonal themes, and rare global recordings, available for licensing upon request. This remarkable collection, augmented by a wealth of historical material including discographies, album sleeves, and press archives, is a testament to our dedication to preserving musical heritage.

Copyright - Legal Expertise

At Document Records, we combine our passion for music with rigorous legal expertise. Our management team, holding significant legal qualifications LLB(Hons), Seat in Media Law NYU and a deep understanding of comparative copyright in sound recordings via PHD studies and world publishing, ensures that each piece of music we offer is backed by comprehensive, world-class copyright services.

Our expertise extends to the intricate nuances of pre-1972 sound recording copyright laws in the USA, EU, UK, and beyond, making us a reliable partner for studios, music supervisors, academics, and collectors. Whether you're seeking to license a classic blues track, a rare gospel recording, or any other piece from our vast collection, Document Records offers an unmatched blend of historical depth, musical diversity, and legal acumen.

For all record & sync licensing inquiries, please contact us at music.licensing@document-records.com. Or call 01988 403200

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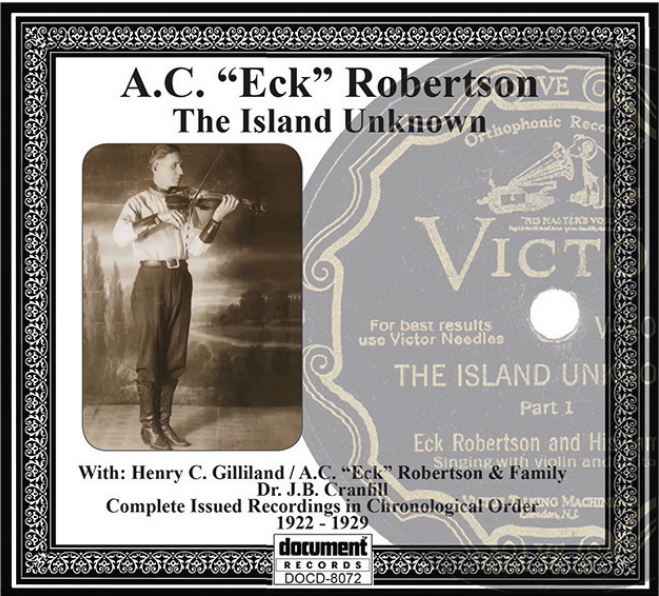
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New Release

A. C. “Eck” Robertson

Complete issued recordings in Chronological Order (1922 – 1929)



HENRY C. GILLILAND - A.C. (ECK) ROBERTSON

1. Arkansaw Traveler
2. Turkey In The Straw

A.C. (ECK) ROBERTSON

3. Sallie Gooden
4. Sallie Johnson And Billy In The Low Ground
5. Ragtime Annie
6. Done

A.C. (ECK) ROBERTSON & FAMILY

7. Texas Wagoner
8. There's A Brown Skin Girl Down The Road Somewhere
9. Amarillo Waltz
10. Brown Kelly Waltz - Part 1
11. Brown Kelly Waltz - Part 2

ECK ROBERTSON - DR. J.B. CRANFILL

12. Great Big 'Taters
13. Run, Boy, Run

ECK ROBERTSON & FAMILY

14. Brilliancy Medley

ECK ROBERTSON & HIS FAMILY

15. The Island Unknown – Part 1
16. The Island Unknown – Part 2

A.C. “Eck” Robertson, a pioneering figure in American country music, is celebrated in the collection “The Island Unknown,” comprising his complete issued recordings from 1922 to 1929. Born in 1887 in Arkansas, Robertson was a fiddling prodigy, developing his talent in a musical family and honing his skills in the Medicine Show circuit and silent movie theatres. His innovative style set a precedent in the early country music landscape.

In 1922, Robertson made history at RCA/Victor studios in New York, recording tracks that significantly impacted country music. This collection includes famed pieces like “Arkansas Traveler” and “Sallie Gooden,” highlighting his exceptional bowing technique and melodic mastery. It also features collaborations with artists like Henry C. Gilliland, enriching our understanding of his evolving artistry.

Despite challenges like the Great Depression and changing industry trends, Robertson’s legacy endured. Rediscovered in the 1960s folk boom, he gained renewed recognition, solidifying his role as a foundational figure in American country and folk music.

“The Island Unknown” is not merely a historical archive but a journey through the life of a musician who was as much a storyteller as a fiddler. Robertson’s recordings, now digitally preserved, continue to inspire, offering a glimpse into the soul of early American music and his indelible mark on its history.

Available as a CD or Download from the Document Store and all good record stores
Recommended Retail Price CD . USA \$15.99 UK £12.60 Euro 14.60 Yen 2365 .

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Embracing the Roots: Document Records Journey through American Old Timey Music

8000 Series



This ever popular series documents the early recordings of Old-Timey Country Music Here you will find rare, historic recordings by The Dixon Brothers, Sam McGhee, Narmour & Smith, Alfred Reed, and many more.

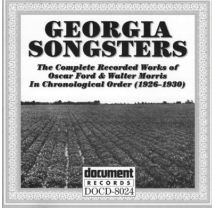
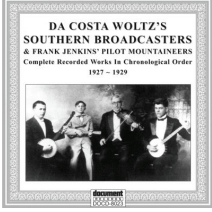
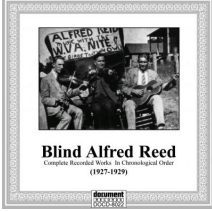
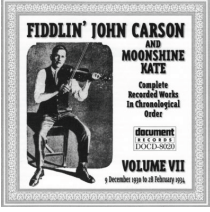
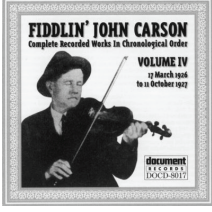
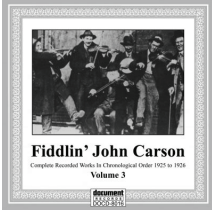
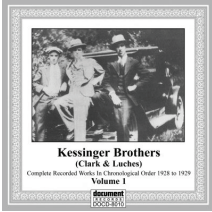
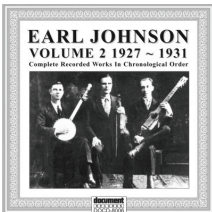
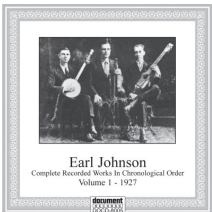
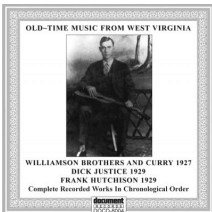
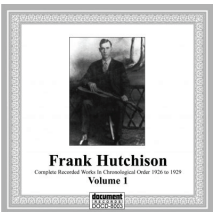
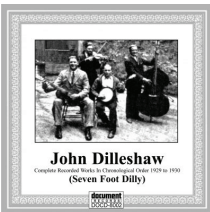
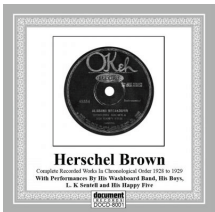
Document Records 8,000 Old Timey Series is a significant act of historical preservation. Currently spanning over 70 albums, it captures the genre's full spectrum, from lively string bands to soulful country gospel. With detailed liner notes from historians, this series provides a deep understanding of Old Timey Music, its cultural impact, and historical significance.

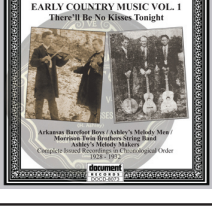
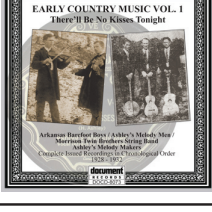
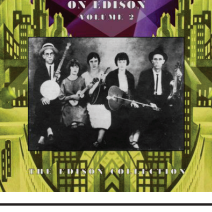
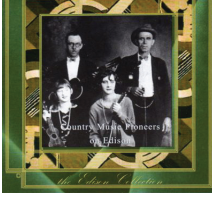
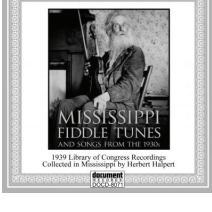
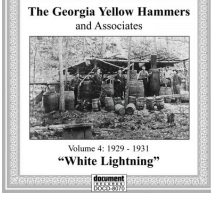
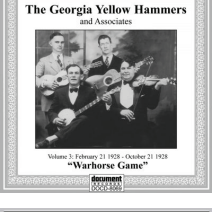
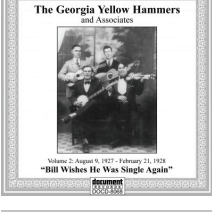
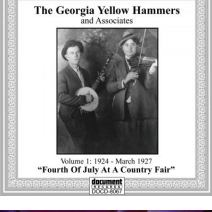
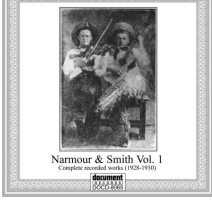
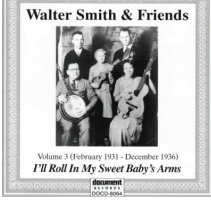
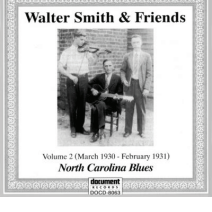
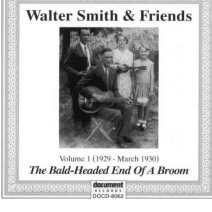
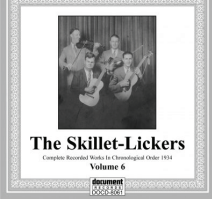
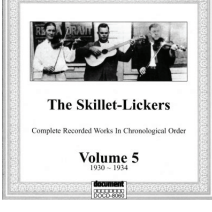
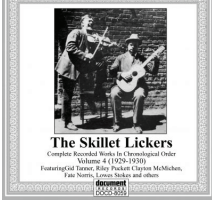
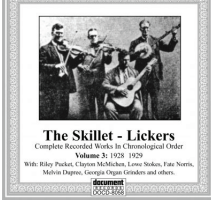
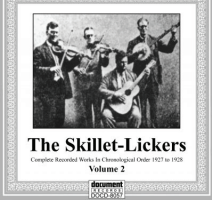
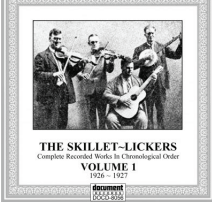
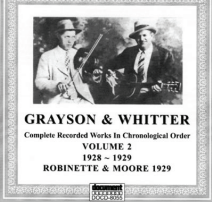
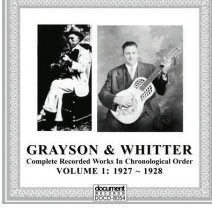
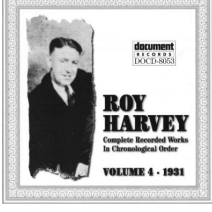
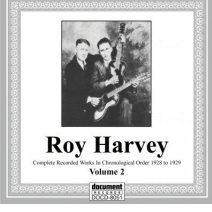
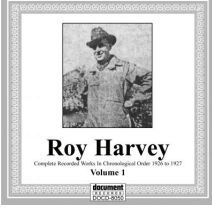
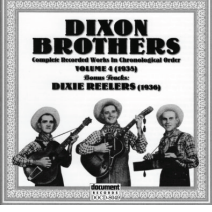
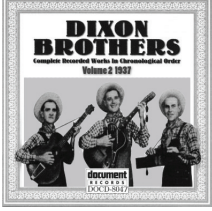
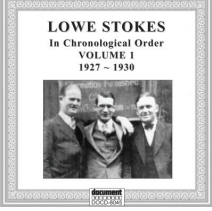
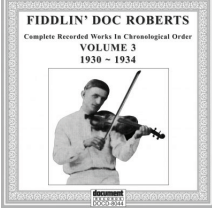
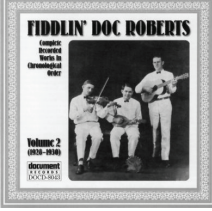
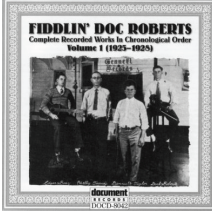
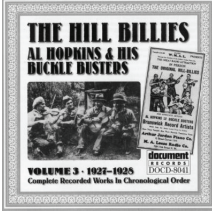
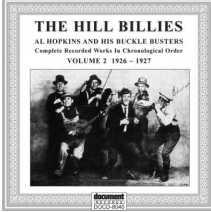
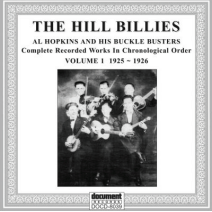
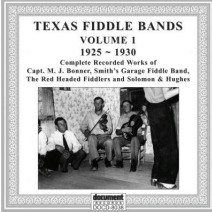
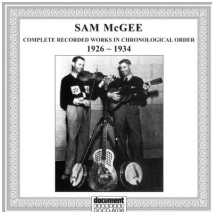
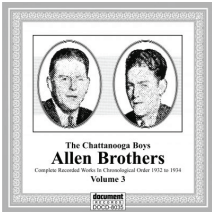
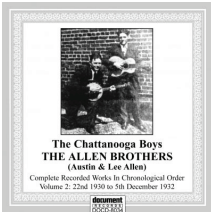
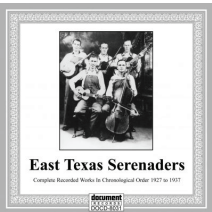
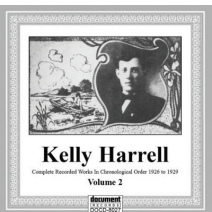
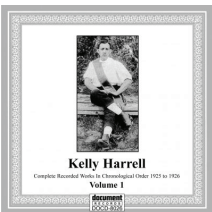
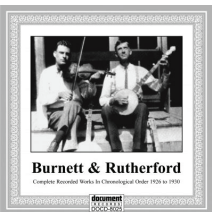
American Old Timey Music, originating from the Southern United States, is a rich tapestry woven from both joyous and sombre threads. This genre is more than a collection of melodies and folklore; it's a vivid reflection of America's historical narrative, marked by influences from European settlers and African American communities.

Old Timey Music, in its raw and unvarnished form, is not just a repository of harmonies and folklore. It also serves as a stark chronicle of the social and political landscapes of its era. The genre's repertoire includes not only the lighthearted dance tunes and sentimental ballads but also the haunting 'murder ballads' and 'disaster ballads' that reflect a darker aspect of the human experience. These songs narrate tales of tragedy, violence, and heartbreak, offering a gritty, unfiltered glimpse into the hardships and realities of early 20th-century rural life.

Importantly, this genre also mirrors the complex history of race relations in America. Its origins are intertwined with the era's racial attitudes, highlighting an essential, albeit uncomfortable, part of its legacy and America's journey towards social justice.

Old Timey Music is one of the cornerstones in American music history, influencing genres like bluegrass, country, and folk. It's not just historical; contemporary artists are revitalizing this tradition, ensuring its ongoing relevance and dynamism.





New Release

Early Country Music Vol. 1 Complete issued recordings in Chronological Order (1928-1932)



ARKANSAS BAREFOOT BOYS

1. I Love Somebody
2. Eighth Of January

ASHLEY'S MELODY MEN

3. There'll Be No Kisses Tonight
4. Sweetest Flower Waltz
5. Bath House Blues
6. Searcy County Rag

MORRISON TWIN BROTHERS STRING BAND

7. Dry And Dusty
8. Ozark Waltz

ASHLEY'S MELODY MAKERS

9. Somewhere In Arkansas
10. I'm Lonely Too
11. The Rambling Woman
12. Come Back, Lottie

ASHLEY'S MELODY MEN

13. Methodist Pic
14. I Never Felt So Blue

Document Records "Early Country Music Vol. 1: There'll Be No Kisses Tonight," featuring Arkansas Barefoot Boys, Ashley's Melody Men, Morrison Twin Brothers' String Band, and Ashley's Melody Makers. This compilation, with its complete issued recordings from 1928-1932, is a remarkable testament to the evolution of country music in the late 1920s and early 1930s.

The narrative provided captures the essence of an era when country music was transitioning from a novelty to a significant commercial enterprise. The detailed accounts of each group, their origins, musical influences, and recording experiences paint a vivid picture of the rich musical heritage of Arkansas and its contribution to the country music genre.

The Arkansas Barefoot Boys, with their unique blend of harmonica, guitar, and fiddle, their journey from local popularity to recording artists, and their eventual disbanding, is a compelling story of musical passion and temporal fame. Ashley's Melody Men, and later Ashley's Melody Makers, illustrate the evolving sound of country music during this period. The transition from a fiddle-dominated old-time sound to a more contemporary, song-based country style, influenced by artists like Jimmie Rodgers, marks a significant shift in the genre's direction.

The Morrison Twin Brothers' String Band, rooted in a deep family tradition of fiddling, showcases the enduring allure of instrumental virtuosity. Their recordings, particularly "Dry And Dusty" and "Ozark Waltz," not only highlight their exceptional musicianship but also underscore the lasting impact of their work on traditional music circles.

The compilation's liner notes by Chris Banke, and the acknowledgments to scholars Tony Russell and Charles K. Wolfe, further underscore the meticulous research and dedication to preserving this critical chapter in the history of country music.

Overall, this collection is not just a set of recordings; it's a historical journey through the sounds and stories of early country music artists from Arkansas. It's a valuable resource for anyone interested in the roots and evolution of the genre, and a testament to the enduring power of music to tell stories, connect us to our past, and shape our cultural heritage.

Available as a CD or Download from the Document Store and all good record stores
Recommended Retail Price CD . USA \$15.99 UK £12.60 Euro 14.60 Yen 2365 .

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Document Records: Preserving Musical Heritage with Expertise and Passion

About us:

Founded in 1985 by Johnny Parth, Document Records, under Gary and Gillian Atkinson since 2000, stands as a pinnacle of historic music preservation, specializing in reissuing rare sound recordings. Committed to reviving and reissuing works of Afro-American artists and seminal early recordings (1890s-mid-20th century), we aim to preserve overlooked black and old-time musical heritage.

Our Collections:

Expanding since 2000, we boast the world's largest catalogue of vintage blues, gospel, jazz, including the 8,000 Old Timey Series and special projects like the 32-20 series. Our sister label, Retro Resonance Records, offers themed collections such as vintage Christmas and Halloween albums.

Our Impact:

Recipient of The Blues Foundation's Keeping the Blues Alive award, our extensive collection serves as a vital resource for music agencies, studios, libraries, and academics globally.

Retail and Publishing:

We also operate The Document Record Store, Hull Music Publishing, Minstrels Gallery and more offering access to over a thousand historical recordings, images and publishing expertise.

Expertise at the Helm:

Gillian: A copyright law luminary with an LLB (Hons) and a Media Law seat at NYU, pursuing a PhD in Comparative Copyright Studies, focusing on pre-1972 recordings.

Gary: A record collector, historian, artist, sound restoration expert, and musician, adding depth, creativity, and authenticity to our label.

Conclusion:

Document Records, a world heritage label, is dedicated to meticulously restoring and preserving musical history with a focus on preservation before profit.

Contact Information: UK . Tel (44) 1988 403200

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Licensing enquiries: music.licensing@document-records.com

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